

Fragile Palm Leaves

MS ID 1654

Room 3A

pārājikaṃ pāḷi-tō nissaya

Pācīti pāḷi-tō nissaya

bhikkhūnī nissaya





42.

Digitized by Google

Grasshopper

Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

13

473

45.

Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

١٠٠

3

Handwritten text in the first column of the first page, written in a cursive script.

Handwritten text in the first column of the second page, continuing the script from the first page.

422

[illegible]

[Faint handwritten notes at the bottom of the page]

विष्णुसहस्रनाम

$\sum_{j=1}^n \lambda_j^2 = 1$

— 4 —

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, maintaining the same dense, cursive style. The paper shows signs of age and wear, with some staining and discoloration visible. The text is written in a consistent hand throughout.

Handwritten text in Arabic script, likely a historical or religious document. The text is written in a cursive style and covers the upper half of the page.

Handwritten text in Arabic script, continuing from the upper section. The text is written in a cursive style and covers the lower half of the page.

(2)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. This section appears to be a continuation of the text from the top page, with similar handwriting and ink. The text is organized into lines, with some larger, bolded words or phrases that might serve as section headers or important markers. The overall appearance is that of a well-preserved but aged historical record.

Handwritten text in Arabic script, likely a historical or administrative document. The text is written in a cursive style and covers the upper half of the page. It appears to be a continuation of a narrative or a list of events, with some lines starting with 'و' (and) or 'ف' (so). The text is dense and fills most of the page area.

Handwritten text in Arabic script, continuing the narrative or list from the upper section. This section also contains dense cursive writing, with some lines starting with 'و' (and) or 'ف' (so). The text is well-preserved and clearly legible, though some ink bleed-through from the reverse side is visible.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with a dash or a small symbol. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading of the ink.

Handwritten text in a cursive script, continuing from the top section. This section also features dense, cursive handwriting on aged paper. There are some visible ink blots and variations in line spacing, suggesting a handwritten nature. The text seems to be a continuation of the same document or a related one, maintaining the same script and style.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark circular marks or holes in the paper, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark circular marks or holes in the paper, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in the first section of the manuscript, consisting of approximately 10 lines of dense script.

Handwritten text in the second section of the manuscript, continuing the script from the first page.

$$A_{\text{max}} = \frac{1}{2} \left(\frac{1}{\lambda} + \frac{1}{\lambda'} \right) \left(\frac{1}{\lambda} - \frac{1}{\lambda'} \right)$$

Handwritten text in the first section of the manuscript, consisting of approximately 10 lines of script.

Handwritten text in the second section of the manuscript, continuing the script from the first page.

2

$$2 \times 10^{-2}, 4 \times 10^{-2}, 6 \times 10^{-2}$$

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. It appears to be a single paragraph or a section of a larger work. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and spans the width of the page. It appears to be a single paragraph or a section of a larger work. The ink is dark, and the paper shows signs of age and wear.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Handwritten section header or title located between the two pages.

Main body of handwritten text on the second page, continuing the script from the first page.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, ornate initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, ornate initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

(Faint handwritten notes)

• သန့်ပြန်ပေးပါ။

Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Main body of handwritten text on the first page, written in a cursive script. The text is dense and fills most of the page area.

Main body of handwritten text on the second page, continuing the script from the first page. It also contains several lines of dense cursive writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

[illegible][illegible]

Handwritten text in Arabic script, likely a manuscript page from a historical document.

二 4
(1)

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

Handwritten text in a cursive script, likely a signature or a specific phrase. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise, covering the top half of the image. The text is densely written in a cursive style.

Handwritten text in Arabic script, continuing the treatise from the top page, covering the bottom half of the image. The text is densely written in a cursive style.

5-67

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

1874

Handwritten text in a script, likely Burmese, covering the top section of the document. The text is dense and spans across the width of the page. Some words are written in larger, bolder characters, possibly indicating a title or a significant section header. The script is cursive and typical of traditional Burmese writing.

Handwritten text in a script, likely Burmese, covering the bottom section of the document. This section continues the narrative or list from the top, with similar density and script style. There are some variations in the size of the characters, which might denote different levels of emphasis or different types of words. The overall layout is consistent with a traditional manuscript format.

44

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section contains several lines of text, with some lines starting with capital letters. The script is dense and fills most of the page. There are some visible ink blots and variations in line spacing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small dark spots and a faint horizontal line across the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small dark spots and a faint horizontal line across the middle of the page.

647

[The page contains dense handwritten text in Devanagari script, which is mostly illegible due to blurring and fading.]

ಮಹರ್ಷಿಗಳು ಮಹಿ

and the $\frac{d}{dt}$ is

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၁၈၈၈ ခု ဇူလိုင်လ
၁၈ ရက်နေ့က ရက်စွဲ

၁၈၈၈ ခု ဇူလိုင်လ
၁၈ ရက်နေ့က ရက်စွဲ

၁၈၈၈ ခု ဇူလိုင်လ
၁၈ ရက်နေ့က ရက်စွဲ

Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph. There are two prominent dark circular marks, possibly holes or ink blots, located near the center and right side of the text block.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text is densely written and appears to be a continuous paragraph. There are two prominent dark circular marks, possibly holes or ink blots, located near the center and right side of the text block.

ಮಗ್ಗುಮುಖ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink stains, visible in the middle of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink stains, visible in the middle of the page.

ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णार्चनम् ॥

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink stains, visible on the page. The handwriting is dense and fills most of the page.

Handwritten text, possibly a signature or a specific heading, located towards the right side of the upper section.

Continuation of the handwritten text from the upper section, separated by a horizontal line. The script remains consistent, and the text is densely packed across the lower half of the page. Similar to the upper section, there are two large, dark circular marks visible.

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— 7 —

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph. There are two prominent dark circular marks, possibly holes or ink blots, visible in the upper section.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous paragraph. There are two prominent dark circular marks, possibly holes or ink blots, visible in the lower section.

မြန်မာ့သမိုင်းနှင့် ပတ်သက်သည့် အချက်အလက်များကို ဖော်ပြပါသည်။

ಇದೊಂದು ಸಾಧಾರಣವಾದ

မဟာဗျူဟာဝိသုဒ္ဓိ

နောက်ကျောရင်သား...

၂၅၀၁ နှစ်တွင် ပြည်သူ့အသံနှင့် အသံတူသော အသံများကို

Handwritten text in a script, likely Tamil, covering the upper portion of the document. The text is densely written in multiple lines. A prominent heading or title is visible on the right side of this section.

செய்துள்ளதற்கு

Handwritten text in a script, likely Tamil, covering the lower portion of the document. The text continues the narrative or list from the upper section. A small, distinct mark or signature is visible on the left side of this section.

செய்து

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being more densely written than others. The script is fluid and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being more densely written than others. The script is fluid and characteristic of early modern European handwriting.

Handwritten text in a script, likely Tamil, covering the top half of the page. The text is dense and spans across multiple lines.

Handwritten text in a script, likely Tamil, covering the bottom half of the page. The text is dense and spans across multiple lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with small decorative marks or initials. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with small decorative marks or initials. The script is dense and fills most of the page.

မင်းကြီးတို့သည် မင်းကြီးတို့သည် မင်းကြီးတို့သည်

၆။ ယခုတစ်ခဏအတွက်

အမှတ်ပေးရန် အကြောင်းကား ..

[Faint handwritten text at the bottom of the page]

[Faint handwritten notes at the bottom of the page]

සංඝරාජාභිෂේකය.

လယ်မြို့လောကဉာဏ်သမိုင်း

မြတ်ဗုဒ္ဓ

॥ श्रीगणेशाय नमः ॥

ইসলাম

၇၂၁

အရှင်သုဉ္ဇနပရမာရဏသီလ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible horizontal lines. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible horizontal lines. The script is dense and fills most of the page.

422

三

Y. J. 1911

1892

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or a list of items, with some lines starting with 'و' (and) or 'ف' (so). The ink is dark and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing from the upper portion. This section also contains several lines of text, maintaining the same cursive style. There are some larger, more prominent words or phrases that might be headings or significant points in the text. The overall appearance is that of a well-preserved but aged manuscript.

27

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some faint markings and possibly small illustrations or symbols interspersed within the text.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some faint markings and possibly small illustrations or symbols interspersed within the text.

1948

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the upper portion of the manuscript page. The text is densely written in approximately 12 horizontal lines. A small, faint number '1' is visible in the upper right corner of the page.

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the lower portion of the manuscript page. The text continues from the upper section and is organized into approximately 12 horizontal lines. A small, faint number '2' is visible in the upper right corner of this section.

2000

